

**FOR IMMEDIATE RELEASE**

**ART MIAMI SHOWCASES MAJOR WORKS THROUGH CURATED PROJECTS  
AND SPECIAL EXHIBITIONS**

**MIAMI, FL – (November 25, 2013)** Art Miami ([www.art-miami.com](http://www.art-miami.com)), Miami's longest running contemporary art fair and anchor fair to the City of Miami along with sister fair CONTEXT, will present dynamic **Special Projects and Exhibitions** specially curated by **LaRete Art Projects**. Collectors will have the opportunity to experience these installations from the outside entrances, public walkways, interior and exterior lounge areas of the fairs during the VIP Private Preview on **December 3rd through the end of the fair on December 8, 2013**. Art Miami and CONTEXT have grown to include more than **195 galleries** from **20 countries** and will showcase more than **1,875 artists** from **60 countries** around the world.

Art Miami annually features a compelling array of artwork from international galleries, including modern masters and the latest in contemporary paintings, drawings, sculpture, photography and prints from Europe, Asia, Latin America, India, the Middle East and the United States. CONTEXT provides the ultimate platform for international galleries presenting emerging and mid-career cutting edge artists.

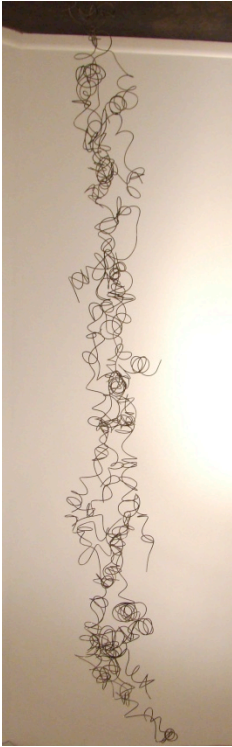
The curated exhibitions will be presented throughout the Art Miami & CONTEXT pavilions and outdoor courtyard, featuring more than 30 stunning works from multiple artistic disciplines. Highlights of this year's exhibition include four major projects: **THINK BIG, CHECK OUT, ZOOM IN**, and the **Art Video Lounge**, sponsored by Bang & Olufsen. Additionally CONTEXT will feature **Art From Berlin** as well as daily symposia in conjunction with One Art Nation presented by leading art experts in their respective fields.

**THINK BIG** gives artists space to stretch out in the passageways linking Art Miami's three main pavilions and enable bold installations selected by LaRete Art Projects from proposals by exhibitors at the fair. "Thinking big" is not only a question of the artworks' size and scale: expect to see daring ideas, innovative approaches to everyday life, and courageous concepts for major changes imagined by visionary artists.

With works provided by Pan American Art Projects, **THINK BIG** pays homage to León Ferrari, the Argentinian master who passed away this year at the age of 83, with a solo presentation of his wall pieces and sculpture. The curatorial team is excited to feature The Intimate Subversion, an installation by Spanish artist Ángel Marcos, represented by Galerie Ernst Hilger, which is a follow-up to his homonymous collateral project at the 55th Venice Biennial in 2013. Mixografia showcases handmade-paper prints by a diverse trio of accomplished artists – John Baldessari, Mimmo Paladino and Jorge Pardo – using the unique method its master printers have developed over the years. Miler Lagos and Sean Slemon, both represented by Magnan Metz Gallery, envelop an entire connector tent in an immersive installation dwelling on trees and dedicated to the endangered flora. These and other thought-provoking projects will transport viewers as they navigate the fair.

The artists on display for THINK BIG and the galleries representing their works: **Chul Hyun Ahn** | C. Grimaldis Gallery; **John Baldessari** | Mixografia; **Mat Collishaw** | FaMa Gallery; **Wouter Deruytter** | TORCH Art Gallery; **León Ferrari** | Pan American Art Projects; **Cameron Gray** | Mike Weiss Gallery; **Miler Lagos** | Magnan Metz Gallery; **Sami Lukkarinen** | Galerie Forsblom; **Ángel Marcos** | Galerie Ernst Hilger; **Mimmo Paladino** | Mixografia; **Jorge Pardo** | Mixografia; **John Ruppert** | C. Grimaldis Gallery; **Shuli Sade** | Cynthia-Reeves; **George Sherwood** | Cynthia-

Reeves; **Sean Slemon** | Magnan Metz Gallery; **Jeremy Thomas** | Galerie Renate Bender;  
**Timotheus Tomicek** | Jenkins Johnson Gallery; **Bernard Williams** | Ethan Cohen Fine Arts



**Leòn Ferrari** Untitled, 2004

stainless steel, 79 x 12 x 12 inches

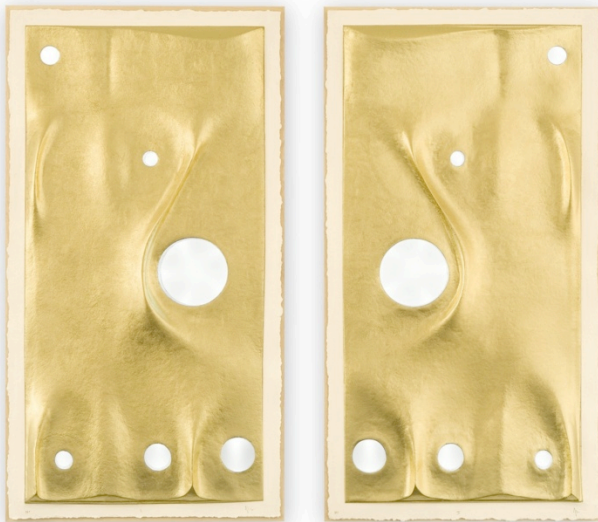
Presented by Pan American Art Projects



**Ángel Marcos**, The intimate Subversion,  
2013

Photographs Installation/mixed media,  
5.75'x13.12'x9.84

Presented by Galerie Ernst Hilger



**Jorge Pardo**, Untitled, 2006

mixografia® print on handmade paper and cast resin  
51"x60"x4" with plexiglass case

Presented by Mixografia

**CHECK OUT** positions provocative installations and remarkable projects by individual artists participating in Art Miami and CONTEXT at the areas of highest exposure, inside and outside the fair entrances and in the Maserati VIP Lounge at Art Miami. Check these pieces out – LaRete Art Projects considers them exceptional works of cutting-edge art or gems among modern classics. The artists on display and the galleries presenting their work: **Pablo Atchugarry** | Durban Segnini Gallery; **Milton Becerra** | Lyle O. Reitzel Gallery; **Beto De Volder** | Durban Segnini Gallery; **Mark Jenkins** | Fabien Castanier Gallery; **George Rickey** | James Barron Art; **Lionel Smit** | Cynthia-Reeves; **Sophia Vari** | Nohra Haime Gallery



Beto De Volder, Untitled, 2010.  
2012  
Enamel On Mdf, 74 3/8"x 33 1/2"x 43 1/4"  
Presented by Durban Segnini Gallery  
variable

Lionel Smit, Accumulation of Disorder,  
40 heads installation in cast resin with hand  
painted automotive paint, dimensions  
variable  
Presented by Cynthia Reeves

**ART VIDEO LOUNGE**

Since 2008, Miami's anchor fair has put a strong focus on video art and new artistic technologies with its state-of-the-art video lounge. With the 2012 debut of CONTEXT, this annual program was given a new home in keeping with the younger venue's emphasis on emerging and mid career cutting-edge contemporary and emerging art.

For the 2013 **Art Video Lounge** sponsored by Bang & Olufsen, **La Rete Art Projects** has invited the **Video-Forum of Neuer Berliner Kunstverein (n.b.k.)**, the oldest collection of video art in Germany now in its 42<sup>nd</sup> year, to present works from its archive of more than 1,600 videos spanning the history of the medium. A special program the Video-Forum has curated exclusively for CONTEXT features Hartmut Bitomsky, Anetta Mona Chişa & Lucia Tkáčová, Hito Steyerl and Amir Yatziv. Recognizing the origins of video technology within the military, this exhibition stimulates a timely dialogue with a critical examination of the complex military technology, ideology and politics of imagery.

### **ZOOM IN**

The special exhibition ZOOM IN provides a select few galleries with a platform to screen video works by artists that curators **Julia Draganovic, Elena Forin and Claudia Löffelholz** of LaRete Art Projects believe to be of notable significance. In a new format, these viewing booths line the covered walkway that connects the CONTEXT and Art Miami pavilions in the courtyard closed to traffic and transformed into a gathering space with a café, lounge and solo artist projects.

The artists on display and the galleries presenting their work: **Jay Yan: Sleeping Giant | Galleri Urbane Marfa + Dallas; Raphaëlle de Groot: La reserve | z2o Galleria | Sara Zanin; Nicholas and Sheila Pye: Trilogy | Curator's Office**

One of these moving images will be honored with the inaugural **ZOOM IN Award**, chosen by an independent committee of experts on video art consisting of: **Manuel de Santaren**, collector of video art and board member of the Guggenheim Museum, NY, the Boston Fine Arts Museum and of CIFO Miami; **Liz Munsel**, curator at the Boston Fine Arts Museum, and co- curator of this year's CIFO show, **Manon Slome**, chief curator of No Longer Empty, NY, after considering the works onsite. The first artist and gallery to win the prize package valued at \$20,000 will be announced at the fair on Saturday, December 7, 2013.

### **ART FROM BERLIN**

Returning to CONTEXT after its first appearance last year, ART FROM BERLIN offers insight into Berlin's influential art scene with six emerging and established contemporary galleries selected by a panel of curators and art critics. ART FROM BERLIN is presented at CONTEXT by the Galleries Association of Berlin (lvbg), with official support from the municipality of Berlin and the European Union (EU). The 2013 BERLIN LOUNGE is curated by **Haus am Lützowplatz (HaL)**, Berlin's oldest existing Kunstverein (non-profit art association). Founded in 1960 during the cold war period, HaL continues to produce exhibitions and panel discussions that bridge aesthetics with political and social realities. The Berlin galleries presenting works are: **Galerie Berlin; Galerie Kornfeld; KUHN & PARTNER; SCHMALFUSS BERLIN; Swedish Photograph; TAMMEN & Partner**

The 24<sup>th</sup> edition of Art Miami and the second edition of CONTEXT will officially kick off with their opening night on **Tuesday, December 3**. The highly anticipated **Opening Night VIP Previews** will benefit **the Pérez Art Museum Miami**. The exclusive evening is the first opportunity for VIP collectors to acquire some of the finest pieces of emerging, cutting-edge, modern masters and the latest in contemporary art from the 20<sup>th</sup> and 21<sup>st</sup> centuries and attracts more than 11,000 museum curators, collectors, artists, connoisseurs, and interior designers the world over.

### **ONE ART NATION**

CONTEXT has partnered with **One Art Nation** to feature daily symposia presented by leading art experts. Seminars focus on various art specialties including **Art as an Investment?**, Hosted by: Christie's Education; **Speakers:** Vivian Pfeiffer, Julia Draganovic and Carol Damian; **Haitian Art 101: Past, Present and Future**, Hosted by: Haitian Heritage Museum; **Speaker:** Eveline Pierre; **Miami Beach Art Deco**, Hosted by: Miami Design Preservation League; **Speaker:** Judith Frankel; **Disaster Mitigation Planning for Private Collections**, Hosted by: Global Fine Art Practice at Aon; **Speaker:** Blythe O'Brien; **Understanding the Artist: Permanence is Forever**, Hosted by: School of the Museum of Fine Arts, Boston; **Speaker:** Juan Travieso; **The Art of Winemaking and the Artist behind the Label**, Hosted by: Cenyth; **Speaker:** Julia Jackson; **Framing A Legacy: Succession Planning for Art Collectors**, Hosted by: The Wall Street Journal;



**Speaker:** Peggy Hollander. These educational programs are complimentary for VIP cardholders in the **CONTEXT** VIP Lounge.

**Important Dates for Media:**

Opening Night VIP Preview: December 3, 2013, 5:30 p.m. – 10 p.m.

Opening Day: December 4, 2013 11 a.m. – 7 p.m.

Public Show Dates: December 4 – December 8, 2013

All press should register online prior to the fair at: [art-miami.com/press](http://art-miami.com/press).

For the latest updates on Art Miami & CONTEXT and a full list of 2013 exhibitors visit [art-miami.com](http://art-miami.com) | <http://www.contextartmiami.com>

**About Art Miami:**

**Art Miami** is the leading international contemporary and modern art fair that takes place each December during Art Week at the Midtown Miami complex in the renowned Wynwood Arts District. It is one of the most important annual contemporary art events in the United States, attracting more than 65,000 motivated collectors, curators, museum professionals and art enthusiasts from around the globe. Entering its 24th year, Art Miami remains committed to showcasing the most important artworks of the 20th and 21st centuries in collaboration with a selection of the world's most respected galleries <http://www.art-miami.com>

**About CONTEXT**

**CONTEXT** is the sister fair to Art Miami dedicated to the development and reinforcement of emerging and mid-career artists, launched in 2012. CONTEXT's open atmosphere creates a meaningful dialogue between artists, galleries and collectors while providing the ultimate platform for established and emerging galleries to present cutting-edge and emergent talent. Seventy international galleries, vetted by the CONTEXT Selection Committee, will exhibit highlights from their gallery programs, solo artist exhibitions and curated projects. The combined efforts of CONTEXT and Art Miami provide a unique and alternative platform for leading primary dealers and their artists to be marketed and promoted internationally during the most important week for contemporary art in America.

**About LaRete Art Projects**

**LaRete Art Projects** is an international curatorial platform with a particular interest in time-based, site-specific and community-centered art and collaborative practices. Its members, from a range of cultural backgrounds and generations, aim to enrich their individual expertise and enlighten audiences by sharing their diverse perspectives. LaRete's research takes shape in co-curated exhibitions at venues around the world, as well as tours of artists' studios, lectures, presentations of case studies, and circulation of common reading lists that prompt public discussions. Julia Draganović and Claudia Löffelholz, who co-founded LaRete Art Projects in 2004, are joined by fellow member Elena Forin in their work on the special projects for CONTEXT and Art Miami, where LaRete has curated exhibitions since 2009.

**Sponsors & Partners**

The generous 2013 sponsors and partners for **Art Miami** and **CONTEXT** include: Christie's International; Real Estate – Official Luxury Real Estate Partner of Art Miami, [JW Marriott Marquis Miami](#) and [Hotel Beaux Arts Miami](#) – Official Luxury Hotels of Art Miami, [Maserati North America](#) – Official Luxury Automobile and VIP Lounge Host, [Canon U.S.A. Inc.](#), [Pérez Art Museum Miami – VIP Preview Partner](#), [Bang & Olufsen](#) – Official Sponsor of ZOOM In and the Art Video Lounge, Bourlet Art Logistics – Official Art Handling & Transport Provider, Haute Living, [Greater Miami Convention and Visitors Bureau](#), [Universal Travel](#), Midtown Miami, Heineken, Société Perrier, Flavorpill, [LaRete Art Projects](#), [Art From Berlin](#) and the [Galleries Association of Berlin \(Ivbg\)](#), [Spuntino Catering](#), Bakehouse Art Complex, Boca Museum of Art, Museum of Contemporary Art | North Miami, Nova Southeastern University Museum of Art | Fort Lauderdale, Mutual Art, Artfacts.Net, artprice.com, ArtForbes.com, International Sculpture Center and Sculpture Magazine, Art in America, The Art

Newspaper, Art + Auction, Blouin ArtInfo.com, Art & Antiques, Hyperallergic, Artlog, Art Nexus, Arte Al Día, art ltd., Artillery Magazine, ANNUAL Magazine, IRREVERSIBLE magazine, ART OnCuba, Art Circuits Guide and Maps, Around Town Magazine, The Miami Herald, The New York Observer, Manhattan Magazine, Social Life Magazine, Private Air Luxury Homes, Balthazar, South Florida Luxury Guide and VENÜ MAGAZINE.

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